

DAN STEEVES

40 West Avenue Sackville New Brunswick E4L 4P1 536 0629 364 2495  
[www.dansteeves.com](http://www.dansteeves.com)

## DANIEL N. STEEVES

Born: Riverview, New Brunswick 1959  
Education: Mount Allison University , BFA , 1981

### EMPLOYMENT

Professional Artist

1981- present

Department of Fine Arts  
Mount Allison University  
Sackville, New Brunswick, Canada  
Printmaking Technician and Lecturer

### SELECTED SOLO EXHIBITIONS

- 2008            Dan Steeves: Tantramar Gothic, Station Gallery, Whitby, Ont
- 2005-2007      The House as Fortress, Barrington Center for the Arts, Gordon College,  
Wenham, Mass; Regent College, UBC, Vancouver, BC.
- 2001            Recent Work, , Moncton Art Gallery, Moncton NB
- 1999-2001      Things We Put on a Hill, **Prince George Art Gallery**, Prince George, BC  
**UNB Art Centre**, Fredericton, NB; **Moose Jaw Art Museum**, Moose  
Jaw, Sask. **Art Gallery of Algoma**, Sault Saint Marie, Ont.; **Owens Art  
Gallery**, Sackville, N.B.; **Regent College**, Vancouver, B.C.; **WKP  
Kennedy Gallery**, North Bay, Ont.; **Confederation Centre Art Gallery**,  
Charlottetown, P.E.I.; **Acadia University Art Gallery**, Wolfville, NS
- 1999            Dan Steeves, Galerie D'Art Jean-Claude Bergeron, Ottawa, Ont.
- 1995            Passage, Regent College, UBC, Vancouver, B.C.
- 1993-1994      The Bone Fields, **Blackwood Gallery**, University of Toronto; **Mount  
Saint Vincent**, Halifax, N.S., **Beaverbrook Art Gallery**, Fredericton, N.B.
- 1992-1993      Sight Unseen, **UNB Art Centre**, Fredericton, N.B.; **Art Gallery Nova  
Scotia**, Halifax, N.S.; **Owens Art Gallery**, Sackville, NB.
- 1992            Etchings, Regent College, UBC, Vancouver, B.C.
- 1992            Crayon Etchings, Malaspina Printmakers Gallery, Vancouver, B.C.
- 1990            Recent Work, Windsor Printmakers Forum, Windsor, Ont.

1984            Observances, Owens Art Gallery, Sackville, N.B.

### **SELECTED GROUP EXHIBITIONS**

- 2006-2007    MAAPS International Printmaking Exhibition, The Anna Leonowens Art Gallery, Halifax,NS;Great Hall, OCAD, Toronto, Ont (juried, touring)
- 2005            A Sense of Place, Explorations of the Landscape by David Blackwood, Thaddeus Holownia and Dan Steeves, Abbozzo Gallery, Oakville, Ontario. (curated)
- 2005            New Prints 2005/Summer: Etchings, International Print Center New York, NYC, USA(juried)
- 2005            Planes , Trains and Automobiles, Print Sales Gallery, Open Studio, Toronto, Ontario(four person show)
- 2004            Accumulations: Recent work by Artists Fine Arts Department, Mount Allison University Owens Art Gallery, Sackville,NB
- 2003            Inksmithing :Nova Scotia Printmakers Association Bi-Annual Exhibition St. Francis Xavier University Art Gallery, Antigonish, NS (juried)
- 2003            Tenth Anniversary Exhibition , Abbozzo Gallery, Oakville , Ontario
- 2003            Water, Abbozzo Gallery, Oakville, Ontario
- 2003-2006    Bread Upon the Waters , Gallery W, Sacramento, CA, USA. (juried,touring)
- 2002            September 11, 2001 Memorial Portfolio , Higgins Art Gallery, Cape Cod Community College, Mass, USA
- 2002            Recent Work, Mount Allison University Biennial Faculty Exhibition, Owens Art Gallery , Sackville, NB
- 2002            Recent Acquisitions, Confederation Centre of the Arts, Charlottetown PEI (curated)
- 2002            2001-2002 Acquisitions Exhibition , NB Art Bank, Galerie d'art de l'Universite de Moncton, Moncton , NB ( juried, touring)
- 2001-2002    Black, White and Grey , Owens Art Gallery, Sackville, NB (curated)
- 2001            Works In A Box , Peter Buckland Gallery, Saint John, NB
- 2001            Printmakers Showcase, The Printmakers Council of PEI, Arts Guild, Charlottetown, PEI
- 2001            Fathom Four- The Seventh Wave, Aitken Bicentennial Exhibition Centre, Saint John , NB

- 2001 Innovation on Paper , Acadia University Art Gallery, Wolfville NS (juried)
- 2001 Artists in a floating world, London Regional Gallery, London, Ont (curated)
- 2001 Artists in a floating world, Dalhousie Art Gallery, Halifax NS (curated)
- 2000 Sackville Addresses, Owens Art Gallery, Sackville NB (curated)
- 2000 Those who teach , do , Mount Allison University Biennial Faculty Exhibition, Owens Art Gallery, Sackville NB.
- 2000 Artists in a floating world, the Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton , NB (curated)
- 1999/2000 Dialogue Among Cultures, Moncton, N.B. (Juried) (Touring)
- 1998 Black and White, Abbotto Gallery, Toronto, Ont. (Two Person)
- 1998 Gallery Printmakers, Edward Day Gallery, Toronto, Ont.
- 1998 Structures in the Landscape, Owens Art Gallery, Sackville, N.B.(Curated)
- 1998 Acquisitions 1997-98, Galerie San Nom, Moncton, N.B. (Juried)
- 1998 Three Printmakers, Handworks, Saint John, N.B.
- 1997 Contemporary Nova Scotia Printmakers, Bristol England (Juried)
- 1997 Beyond Boundaries, Richmond Art Center, Richmond California, USA (Juried)
- 1997 Nova Scotia Printmakers Exhibition, Engramme, Quebec City, Quebec (Juried)
- 1996 Contemporary Nova Scotia Printmakers, Dundee Printmakers Workshop, Seagate Gallery, Dundee, Scotland (Juried)
- 1996 Nova Scotia Printmakers Exhibition, Anna Leonowens Art Gallery, Halifax, N.S. (Juried)
- 1995 The 7th International Biennial Print and Drawing Exhibit: 1995 ROC, Taipei Fine Arts Museum, Taiwan (Juried)
- 1995 45th North American Print Exhibition , Duxbury Art Complex Museum, Massachusetts, USA (Juried)
- 1993 The 2nd Sapporo International Print Biennale, Sapporo, Japan (Juried)
- 1993 The 6th International Biennial Print and Drawing Exhibit: 1993 ROC, Taipei Fine Arts Museum, Taipei, Taiwan (Juried)

- 1993 Third Edition: Nova Scotia Printmakers Association Juried Print Show, Acadia University Art Gallery, Wolfville, N.S. (Juried)
- 1993 The First International Print Biennial, Maastricht, The Netherlands (Juried)
- 1992 The 8th International Graphic Exhibition, Istituto Per La Cultura E L'Arte, Catania, Italy (Invitational)
- 1992 The 17th International Independant Exhibition of Prints in Kanagawa, Kanagawa Prefecture Gallery, Yokohama, Kanagawa, Japan
- 1992 Selections from the Print Collection, Inner Galley, The Print and Drawing Gallery of Canada, Toronto, Ont. (Juried)
- 1991 The 5th International Biennial Print Exhibit: 1991 ROC, Taipei Fine Arts Museum, Taipei, Taiwan. (Juried)
- 1991 International Exhibition of Graphic Art and Poster "4th Block", Kharkov State Art Museum, Gallery of Painter House, Kharkov, Ukraine, USSR
- 1990 Art Gallery Nova Scotia Collections Series; Nova Scotia Printmakers Association, Art Gallery Nova Scotia, Halifax, N.S. Touring 1991-1992
- 1990 The 16th International Independante Exhibition of Prints in Kanagawa, Kanagawa Prefecture Gallery, Yokohama, Kanagawa, Japan
- 1990 Living Proof, Saint Francis Xavier Art Gallery, Antigonish, N.S.
- 1989 Sympathy Exhibition for Civil Liberties in China, The Gallery of Erindale College, Erindale Campus, University of Toronto, Mississauga, Ont.
- 1989 15th International Independante Exhibition of Prints in Kanagawa, Kanagawa Prefecture Gallery, Yokohama, Kanagawa, Japan
- 1989 Atque Ars 1854-1989--Art from Mount Allison University, Owens Art Gallery, Sackville, N.B. (Juried)
- 1989 Medicine Hat Print Show, Medicine Hat Cultural Centre, Medicine Hat, Alberta, and Virginia Christopher Gallery, Calgary, Alberta (Juried)
- 1989 Short Stories, Open Studio, Toronto, Ont. (two person show)
- 1989 Seventh Annual Maine/Maritime Flatwork Exhibition, University of Maine at Presque Isle, Presque Isle, Maine (Juried)
- 1988 Time, Paradigm Shifts, Kitchener, Ont. (Published in Printed Matter Beyond My Time Frame, [Quarry Press, 1988]) (Juried)
- 1988 Acquisitions 87-88, The Art Centre, The University of New Brunswick, Fredericton, N.B. (Juried)

- 1988 12th International Print Biennale, Exhibition Hall of the Bureau for Artistic Exhibitions, Cracow, Poland; and Bureau for Artistic Exhibitions, Katowice, Poland (Juried)
- 1988 New Work from Sackville, Niagara Artists Centre, St. Catharines, Ont. (Juried)
- 1987 New Brunswick Art Competition, Beaverbrook Art Gallery, Fredericton, N.B. Toured 1987/1988 (Juried)
- 1987 Fifth Annual Maine/Maritime Flatwork Exhibition, University of Maine at Presque Isle, Presque Isle, Maine (Juried)
- 1986 Art at Mount Allison, The Past Decade, Owens Art Gallery, Sackville, N.B.
- 1985 Third Annual Maine/Maritime Flatwork Exhibition, University of Maine At Presque Isle, Presque Isle, Maine (Juried)
- 1984 New Brunswick Juried Exhibition, Beaverbrook Art Gallery, Fredericton, NB
- 1984 Second Annual Maine/Maritime Flatwork Exhibition, University of Maine At Presque Isle, Presque Isle, Maine (Juried)
- 1983 Atlantic Print Exhibition, Art Gallery of Nova Scotia, Halifax, N.S., Toured Atlantic Provinces 1983/84 (Juried)
- 1983 First Annual Maine/Maritime Flatwork Exhibition, University of Maine at Presque Isle, Presque Isle, Maine (Juried)
- 1982 New Brunswick Printmakers Exhibition, Saint John, N.B.

#### **SELECTED AWARDS**

- 2006 Finalist, Strathbutler Award
- 2005 Arts-by-Invitation Travel Grant, New Brunswick Arts Board
- 2003 Research and Creative Activity Committee, Mount Allison University
- 2002 Marjorie Young Bell Fine Arts Award, Mount Allison University, for the publication of the book *The Light That Lives In Darkness*
- 2000 Internal SSHRC Award, Mount Allison University
- 1999 Travel Grant, Department of Economic Development, Tourism, Culture, Province of New Brunswick
- 1998 Creation Grant, Department of Economic Development, Tourism, Culture, Province of New Brunswick

- 1992            Cooperation Agreement
- 1990            Canada Council Exhibition Award
- 1990            Out of Province Solo Exhibition Award  
Dept. Of Historical and Cultural Resources, Province of New Brunswick
- 1987            New Brunswick Art Competition  
2nd Prize--Professional Status
- 1985            Canadian Award, Third Annual Maine/Maritime Flatwork Exhibition
- 1984            Solo Exhibition Award  
Department of Historical and Cultural Resources  
Province of New Brunswick
- 1981            Elizabeth Greenshields Foundation Award

### **SELECTED REPRESENTATION**

Canadian House, Nagoya, Japan; Royal Bank; Beaverbrook Art Gallery; Regent College; Istituto Per La Cultura E L'Arte, Catania, Italy; Chernobyl Disaster Museum, Kharkov, Ukraine, USSR; Canada Council Art Bank; Owens Art Gallery, Mount Allison University; Art Gallery of Nova Scotia; Marion Nicoll Gallery, Alberta College of Art; Sackville Memorial Hospital; Estate of Hon. Richard Hatfield; Atlantic Baptist University; Acadia University; Blackwood Gallery, University of Toronto; UNB Art Centre, University of New Brunswick; New Brunswick Art Bank; Town of Riverview; The Moncton Hospital; Hospital Dr Georges -L Dumont; SGCI Communications Inc; Confederation Centre of the Arts; New Brunswick Museum; Aliant Inc; Canada Customs and Revenue Agency; University of Calgary; Toronto Reference Library; University of British Columbia Library; National Library of Canada; Gaspereau Press; Son Group; Tantramar Interactive; Private Collections

### **SELECTED PUBLICATIONS**

"Meetings with Maritime Poets, Interviews with Anne Compton", Fitzhenry & Whitehead, 2006

"The Enchanted House", The Acorn Press, 2006

Trade edition, "The Light That Lives In Darkness", Gaspereau Press, 2006

"A Sense of Place: Explorations of the Landscape by David Blackwood, Thaddeus Holownia and Dan Steeves", Abbozzo Gallery, 2005

The House as Fortress: the dichotomy of symbolic structure, 2005

"A Twenty-first Century Etching Revival" , International Print Center New York, 2005

"Turning ordinary into extraordinary" ,The Halifax Herald, August 15, 2004

"The Light That Lives In Darkness", Gaspereau Press, 2004

"Gabriel's Wing", Gaspereau Press, 2004

"Midgic", Gaspereau Press, 2003

"Gravity and Grace: Selected Writing on Contemporary Canadian Art", Gaspereau Press, 2001

The Gaspereau Review , No 14, Winter 2001

sackville addresses, Owens Art Gallery, 2000

Artists in a floating world :the Marion McCain Atlantic Art Exhibition, 2000

The Financial Post, May 1999

Canadian Art, Spring 1999

Things We Put on a Hill, 1999.

"The Prisoner's Dilemma, Paradox & the Prints of Dan Steeves", Arts Atlantic, no. 63, 1999

The Gaspereau Review No. 2, Winter 1997

"Lives that were lived", The New Brunswick Reader , December 13, 1997

The Bone Fields, 1993

Extension, volume 2, no. 3, Spring 1993

"Sight Unseen: Recent Work of Dan Steeves", Art Gallery of Nova Scotia Journal, vol. 9/2, 1992

"Art that's all about life and faith", Christian Week, Winnipeg, Manitoba, October 22, 1991

"Sight Unseen: Recent work by Dan Steeves", Arts Atlantic, no. 41, 1991

"Sight Unseen", Owens Art Gallery, Sackville, N.B., 1991

"AGNS Collections Series Nova Scotia Printmakers Association", Art Gallery of Nova Scotia Journal, vol. 8/1, 1991

"Living Proof: Nova Scotia Printmakers Association", Arts Atlantic, no. 38, 1990

Pottersfield Portfolio, vol. 11, Halifax, N.S., 1989

"Prints in the Sands of Time", The Whig Standard Magazine, Kingston, Ont. November 26, 1988

"Printed Matter Beyond My Time Frame", Quarry Press, Kingston, Ont., 1988

"1987 New Brunswick Art Competition", Arts Atlantic, no. 31, 1988